

ART AND DESIGN

9704/01

Paper 1 Controlled Test

October/November 2017

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 November 2017.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from any section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Tied up
- 2 Queuing
- 3 Surprised
- 4 Construct/deconstruct
- 5 Resplendent
- 6 Opposites

Section B

- 7 A make-up bag, with contents spilling out, in front of a mirror
- 8 Preparing a fruit salad
- 9 A person fastening a shirt button
- 10 A sink or large bowl full of mugs, plates, saucepans and cutlery
- 11 Interpret the following proverb:
'People who live in glass houses should not throw stones.'

Section C

- 12 Design a logo for a global delivery service called **Nearfar Logistics**. Show how the logo can be adapted for use on the side of a truck **and** for the back of a uniform.
- 13 Based on your own observational studies of fruit, design containers for **three** fruit juices: apple & mango, strawberry & pineapple, banana & coconut.
- 14 From your own studies of trees, branches, roots, vines or creepers, design **two** outfits for participants in a street carnival.
- 15 Design a floor covering and window-blind to be used in a music shop, based on your studies of musical instruments. Show how your final designs would look in context.

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